



\*\*\*EMBARGO UNTIL WED, 3/2/11 AT 12:00M PST / 3:00PM EST\*\*\*

## **SXSW FILM ANNOUNCES 2011 CLOSING NIGHT & ADDITIONAL TITLES** *Thornton's The King of Luck, Work In Progress of Feig's Bridesmaids,* *& Korine Collaboration with Die Antwoord Among Additions*

**Austin, Texas – March 2, 2011** – The South by Southwest (SXSW) Film Conference and Festival announced Billy Bob Thornton's *The King of Luck*, a documentary about Willie Nelson, to be its Closing Night Film screening on Saturday, March 19. SXSW also announced additional features and shorts for the 2011 event, including a work-in-progress screening of Paul Feig's *Bridesmaids*, starring (and co-written by) Kristen Wiig and produced by Judd Apatow, *Umshini Wam*, a short film from Harmony Korine featuring South African act Die Antwoord, and *Hit So Hard*, P. David Ebersole's documentary on HOLE drummer Patty Schemel, among others. SXSW runs March 11 – 19, 2011 in Austin, Texas.

With these additions, the 2011 SXSW Film Festival will host a total of 140 features, consisting of 66 World Premieres, 15 North American Premieres and 15 U.S. Premieres. 153 shorts will screen as part of twelve overall shorts programs. The nearly 300 films were selected from a record number of overall submissions, nearly 4,900, a 23% increase over 2010. The SXSW Film Festival opens on Friday, March 11, 2011 with Duncan Jones' *Source Code*. In addition to nine days of screenings, the 2011 Film Conference will host over 100 panels, workshops and mentor sessions from Friday, March 11 – Tuesday, March 15. Previously announced Conference participants include Paul Reubens, Todd Phillips and Music Supervisor Randall Poster among others. For details on the complete film and conference lineup, visit [www.sxsw.com/film](http://www.sxsw.com/film).

Additional Films in the 2011 SXSW Film Festival include:

### HEADLINERS

#### ***The King of Luck***

Director: Billy Bob Thornton

This is a documentary about Willie Nelson: the man, the songwriter, the friend, the father, legendary performer and champion of the family farmer. (World Premiere)

### SPECIAL EVENTS

#### ***Bridesmaids (Work In Progress)***

Director: Paul Feig, Writers: Annie Mumolo & Kristen Wiig

Kristen Wiig leads the cast as Annie, a maid of honor whose life unravels as she leads her best friend, Lillian (Maya Rudolph), and a group of colorful bridesmaids (Rose Byrne, Melissa McCarthy, Wendi McLendon-Covey and Ellie Kemper) on a wild ride down the road to matrimony.

#### ***Films from R.E.M.'s Collapse Into Now followed by a Q+A with Michael Stipe***

A selection of films from R.E.M.'s latest album, "Collapse Into Now," with films by notable artists and filmmakers and personally curated by Michael Stipe.

**SXSW Conferences and Festivals** P.O. Box 4999 | Austin, Texas | 78765

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## **SXSW FILM FESTIVAL ANNOUNCES 2011 CLOSING NIGHT & ADD'L FEATURES**

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### ***Night Fishing***

Directors: PARKing CHANce (PARK Chan-wook, PARK Chan-kyong) (Narrative Short)

Story about the transitions between life and death brought by PARKing CHANce, the first collaboration between PARK Chan-wook and PARK Chan-kyong. (North American Premiere)

### ***The Pee-wee Herman Show on Broadway***

Director: Marty Callner, Created and Conceived by: Paul Reubens, Written by: Paul Reubens and Bill Steinkellner, Additional Material by: John Paragon, Also written by: Josh Meyers, John Koch and Paul Rust  
Based on the original show that launched Pee-wee Herman into a pop culture icon, Paul Reubens' beloved character brings his Playhouse to life once again in the HBO special "The Pee-wee Herman Show on Broadway."

### ***Sound & Scene: Made in Israel***

SXSW Film and Wyatt Brand present a unique music/film/interactive convergence brunch, as two Israeli bands – Eatliz and Onili – play live to their stunning, award winning videos. GRAMMY®-nominated directors Yuval and Merov Nathan Skype in from Tel Aviv.

### ***Umshini Wam*** (Narrative Short)

Director & Writer: Harmony Korine

Ninja and Yo Landi are wheelchair bound gangstas. Their wheels are falling off, and they need new rims. They must undergo extreme measures to keep rolling. (World Premiere)

## 24 BEATS PER SECOND

### ***The Devil's Box***

Director: Jason Hammond

Once a year, fiddlers across the country flock to Hallettsville to compete for the title of best Texas-style fiddler. The small town erupts into a musical jamboree in this offbeat and quirky portrait of Americana. (World Premiere)

### ***Hit So Hard***

Director: P. David Ebersole

The life and near-death story of Patty Schemel, the hard-hitting openly gay drummer of HOLE whose friendship with struggling musician Kurt Cobain unexpectedly led her to a path of fame, addiction, betrayal, survival and triumph. (World Premiere)

### ***Tell Your Friends***

Director: Victor Varnado

Featuring hot up-and coming comedians Reggie Watts, Kristen Schaal & Kurt Braunohler, Liam McEaney, and Christian Finnegan, "Tell Your Friends! The Concert Film!" does for indie comedy what "Woodstock" did for Baby Boomer rock. (World Premiere)

## SXGLOBAL

### ***Separado!*** (UK)

Directors: Gruff Rhys & Dylan Goch

Star Trek meets Buena Vista Social Club in this psychedelic western musical as Welsh pop legend Gruff Rhys (Super Furry Animals) takes us on a pan continental road trip in search of his long lost Patagonian uncle, the poncho wearing guitarist Rene Griffiths.

### ***Tunnelvision*** (The Netherlands)

Director: Stefano Odoardi, Writer: Sytske Kok

When the body of a little baby is found in the dirt, the rubbish dump workers soon have reason to suspect that Mira knows more about it. Cast: Sanneke Bos, Serge Price, Raymond Thiry, Ergun Simsek, Teun Kuilboer (U.S. Premiere)

MIDNIGHT SHORTS

***Up, Up, and Away***

Director: Holden Osborne

What goes up when the lights come down? (World Premiere)

SHORTS SCREENING WITH FEATURES

***The Blitzen Trapper Massacre*** (Narrative Short)

Director: Rainn Wilson

Rainn Wilson directs and stars in *The Blitzen Trapper Massacre*, a new comedic short film designed to provoke terror into the hearts of any band that doesn't put the fans first.

(World Premiere)

**About South by Southwest Film Conference & Festival**

The SXSW Film Conference and Festival is a uniquely creative environment featuring the dynamic convergence of talent, smart audiences and industry heavyweights. A hotbed of discovery and interactivity, the event offers invaluable networking opportunities and immersion into the art and business of the rapidly evolving world of independent film.

The Film Conference buzzes as world-class speakers, creative minds, and notable mentors tackle the latest filmmaking trends amidst the unmatched social atmosphere of the SXSW experience. Simultaneously, the internationally acclaimed, nine-day Festival celebrates raw innovation and emerging talent, featuring a truly diverse program that includes provocative documentaries, subversive comedies, DIY narratives, genre standouts and more. For more information, visit [www.sxsw.com/film](http://www.sxsw.com/film).

**2011 Festival Sponsors**

The SXSW Film Conference and Festival is sponsored by Miller Lite, Chevrolet, AOL, IFC, Brisk, PepsiMax, Freecreditscore.com, Monster Energy and The Austin Chronicle.

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**Please note:** We are no longer accepting applications for 2011 SXSW Press Credentials and walk-up requests will not be granted. If you have any questions, please email [press@sxsw.com](mailto:press@sxsw.com).

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